

ROUND OF THE
« « « YEAR

LEAVES FROM THE COLLEGE CALENDAR



October 22 to
November 5
1930

MILLS COLLEGE ♦ CALIFORNIA

THROUGH THE SEASON*

Exhibition of Paintings by Western Artists, Wednesdays and Sundays, 2:00-5:00 p. m., Art Gallery

Exhibit of books and pictures on Virgilian subjects, open Tuesdays, Thursdays and Sundays till November 1, 2:00-5:00 p. m., Bender Room, Library

Women's Faculty Club "At Home," Tuesday afternoons 4:30-5:30 p. m., Wetmore Lodge.

DAY BY DAY

Wednesday, October 22

1:00 p. m.—Assembly speaker: Ella Young of Dublin, Ireland

Subject: *The Influence of Gaelic Ireland on the Celtic Renaissance*

4:00-6:00 p. m.—Orchard-Meadow House Tea

8:15 p. m.—Recital by Willem Dehé, 'cellist, Chamber Music Hall

Friday, October 24

8:15 p. m.—Pem Carnival, Gymnasium

Sunday, October 26

7:30 p. m.—Vesper speaker: T. T. Giffen of Plymouth Congregational Church, Oakland

Subject: *Christianity and the Social Ideal*

Wednesday, October 29

1:00 p. m.—Assembly speaker: Ella Young

Subject: *Some Poets of the Celtic Renaissance*

8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall

Sunday, November 2

3:00 p. m.—Lecture by Dr. Anna Cox Brinton, Art Gallery

Subject: *The Temple of Heaven, Its History and Significance*

7:30 p. m.—Vesper speaker: Dr. J. A. B. Fry of Epworth University Church, Berkeley

Subject: *Three Values*

Monday, November 3

8:15 p. m.—Student Forum, Mills Hall Recreation Room

Discussion leader, Jean McQueen '31

*Concerts, exhibits and lectures are open to the public gratis.

LEAVES FROM THE COLLEGE CALENDAR

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SERIES 1

NUMBER 3

The Round of the Year is issued annually at the opening of the fall semester for the convenience of students. *Leaves from the College Calendar* is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

Application for Entry as Second-class Matter at the Post Office at Mills College, Calif., Pending

A selected quotation from a lecture of the fortnight will be regularly printed in LEAVES FROM THE COLLEGE CALENDAR.

From the address of Dean Monroe E. Deutsch, at the Virgilian bimillennium assembly:

“To each his day is given. Beyond recall
Man's little time runs by: but to prolong
Life's glory by great deeds is virtue's power.”

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ELLA YOUNG—ASSEMBLY SPEAKER

Miss Ella Young, a native of Dublin, Ireland, is lecturer in Irish literature for the present academic year. Her first lectures are scheduled for October 22 and October 29. This distinguished Irishwoman is an authority on the literature and drama of her country and is, herself, a poetess of recognized ability. Among the writings of Miss Young are “Celtic Wonder Tales,” “The Wondersmith and His Son,” and “The Tangled Coated Horse.”

THE TEMPLE OF HEAVEN

Dr. Anna Cox Brinton, professor of archaeology, will speak on *The Temple of Heaven, Its History and Significance*, as the third of a series of six lectures on Oriental Art scheduled for Sunday afternoons throughout the winter months. The Temple of Heaven and its ritual gives evidence of the ancient Chinese reverence for the cosmic forces which in their equilibrium produce our scheme of things. Something of the history of the circular temples of lustrous blue tile and the snow white altar with its tier upon tier of sculptured balustrade will be told by Dr. Brinton, together with a summary of accounts of the ritual as described by travelers. Stereopticon slides will be used to illustrate the address.

WILLEM DEHÉ

Willem Dehé, 'cellist of the Parlow Quartet, and member of the San Francisco Symphony Orchestra, will present a program for students and friends of Mills College Wednesday evening, October 22. Mr. Dehé is a graduate of the Amsterdam Conservatory and a pupil of T. Mossel and Julius Klegel. He was 'cellist in the String Quartet of Princess Sviatopolk-Czetwertinska as well as in the Berlin Royal Opera, first 'cellist in Riga and Kiev of the Schneevoight Orchestra, soloist of the famous Russian Ballet in Moscow, and first 'cellist of the Koussevitsky Orchestra, the most famous organization in Russia at that time.

MILLS COLLEGE AND THE PEOPLE'S ASSEMBLY

In cooperation with the People's Assembly of the Western Women's Club of San Francisco, members of the Mills College faculty will present series of lectures in fields of contemporary interest. Lectures by Dr. Aurelia Henry Reinhardt, president of the college, Dr. Lucy Lockwood Hazard, associate professor of English, and Dr. Anna Cox Brinton, professor of archaeology, have been scheduled by the San Francisco organization. Under the general heading of *Woman's Place and Contribution to Civilization*, Dr. Reinhardt will speak on *Women in the Orient* on October 27, and on *Modern Women* on November 3. Dr. Hazard has chosen *World Thinkers of Our Times* as the general heading of a series of six lectures which will begin November 10. Thomas Huxley, Nietzsche, William James, Santayana, Freud, and Watson will be discussed. Dates will be announced later for the group of lectures on Oriental Art to be given by Dr. Brinton.



LECTURE BROADCAST

Dr. Stephen P. Duggan, Director of the Institute of International Education, is delivering over a nation-wide network of the Columbia Broadcasting System, twelve fifteen-minute addresses on the general topic, *Our Changing World*, on successive Thursdays at three o'clock Pacific time. The next lecture is scheduled for October 23. A radio connection in the Chamber Music Hall of the Music Building has been arranged in order that students and friends of the college may hear Dr. Duggan each Thursday.

Dates and subjects for the remainder of the series of lectures by Dr. Duggan are: October 23, *Germany: The Conflict of Political and Social Ideals*; October 30, *Italy: The Fascist Conception of Society*; November 6, *Russia: The Reversal of Social Values*; November 13, *China: The Disintegration of a Civilization*; November 20, *Japan: Mediating Between East and West*; November 27, *Turkey: The Extinction of Moslem Culture*; December 4, *India: Is a Solution Possible?*; December 11, *The United States: A Civilization in Rapid Evolution*; December 18, *The Civilization of Tomorrow*; December 25, *The Future of Primitive Peoples*.



THE WEEK AHEAD

Wednesday, November 5

2:30 p. m.—Mothers' Club meeting, Ensemble Room

8:15 p. m.—Concert by Luther B. Marchant and Frederic Biggerstaff of the Mills College Department of Music

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RECITAL *by* WILLEM DEHÉ, VIOLONCELLO

BENJAMIN S. MOORE, Pianist

Hall for Chamber Music—Music Building

Program for Wednesday Evening, October 22, 1930—8:15 o'clock

- I
Sonate in E major *Valentini-Piatti*
Grave—Allegro
Tempo di gavotta
Largo
Allegro
- II
Indian Farewell *Domenico Brescia*
Spanish Serenade *Glazounow*
Après un Rêve *Fauré-Casals*
Papillon *Popper*
- III
Idyl *Edward F. Schneider*
Concerto in D minor *Klengel*
Andante
Scherzo
Andante
- IV
Variations sur un Thème Rococo *Tschaikowsky*

The PARLOW STRING QUARTET

THIRD CONCERT

THIRD SERIES

KATHLEEN PARLOW, First violin
HARVEY PETERSON, Second violin

ROMAIN VERNEY, Viola
WILLEM DEHÉ, Violoncello

Program for Wednesday Evening, October 29, 1930—8:15 o'clock

- I
Quartet in D major, No. 21, Kochel 575 *Mozart*
Allegro
Andante
Menuetto—Allegretto
Allegretto
- II
Slavic Dance, E minor *Dvorak*
- III
Quartet in A minor *Fritz Kreisler*
Fantasie
Scherzo—Allegro vivo con spirito
Introduction and Romance
Finale—Allegro moderato